



CENTER OF REFERENCE OF INDIGENE FOLK ALIVE CULTURE

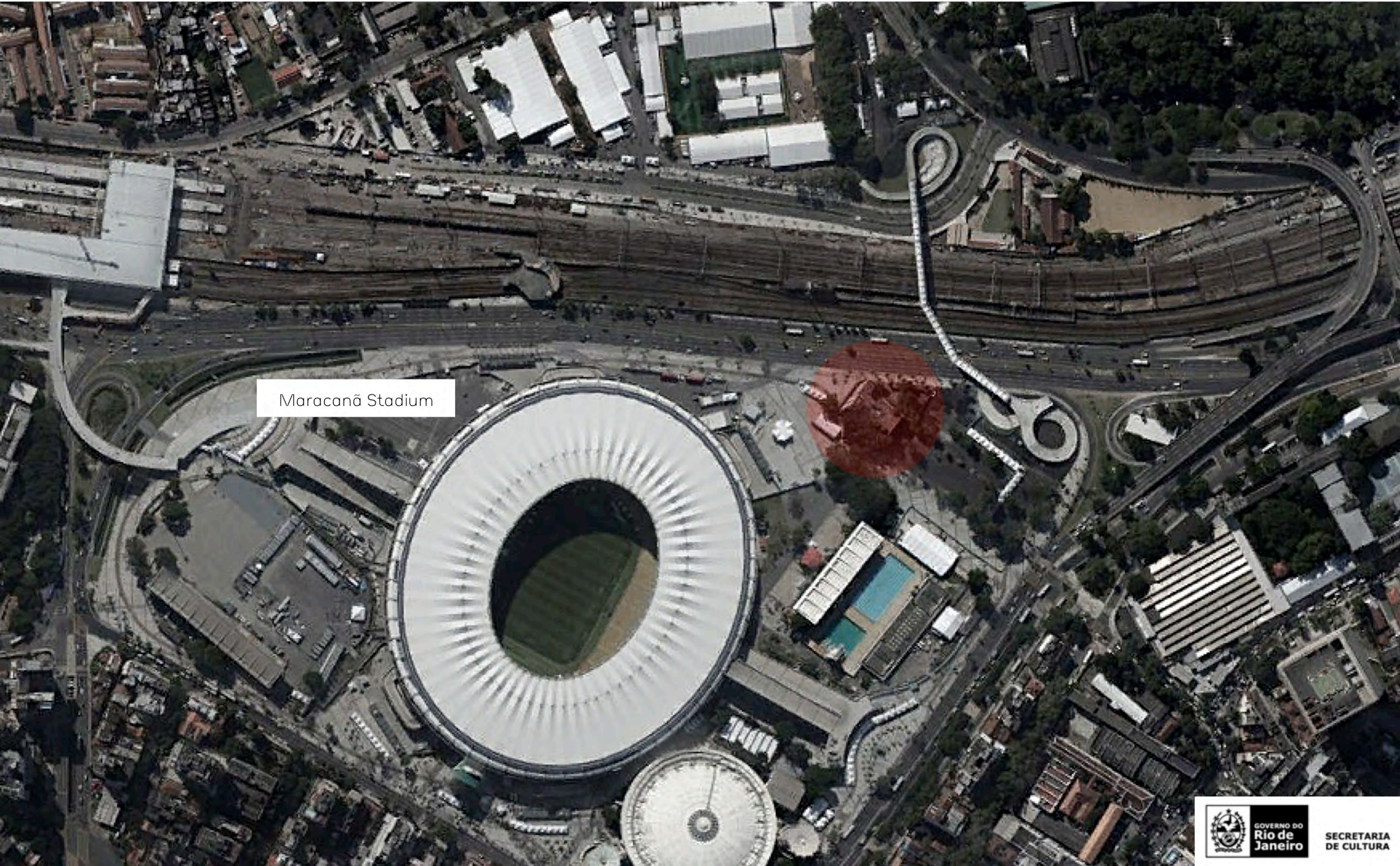
Legacy Project Rio 2016 / SEC_RJ + AIAM + MI + AAA

[Secretaria de Estado de Cultura do Governo do Estado do Rio de Janeiro + Associação Indígena Aldeia Maracanã + Museu do Índio + Azevedo Architecture Agency]

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Location



Maracanã Stadium

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Current Situation



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Current Situation



600sqm
[Rooftop]

600sqm
[2nd floor]

600sqm
[1st floor]

2.000m²
[Exterior]

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The building and its surroundings

Ancient Indian Museum has sheltered, during almost seven decades [1910-1978], the best of the action of the most illustrious Brazilians who ever thought and worked for the indigene issue in Brazil: Marshal Cândido Rondon, Darcy Ribeiro, Orlando Villas-Boas, Noel Nutels, Eduardo Galvão, Carlos Moreira Neto and others. It has been the headquarters of the Indian Protection Service ("SPI") created by Rondon in 1910, which established philosophical, moral and practical basis of the republican indigene politics. Later, it became the headquarters of the Indian Museum, created by Darcy Ribeiro in 1953, where great ideas emerged to consolidate the Brazilian indigene politics. At the building surroundings there is a constant flow of people, moving throughout the Stadium or of the State University of Rio de Janeiro – UERJ's premises. Maracanã has received more than 3,9 million fans since its reopening in 2013, being the third most visited point of interest in the city.



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Proposal

Option 1: GAME MODE

Facades restoration;

Restoration of the rooftop, making its use feasible;

Internal architectural intervention: new bathrooms, restoration of the main stairs and supplementary installation;

Architectural, conservation and services projects.

Term: 3 months

Cost: US\$ 1.2mi

Option 2: LEGACY MODE

Internal architectural intervention; adaptation of the premises for implementation of the Center of Reference of Indigene Folk Culture (equipment and furniture), vertical access (new elevator and service stairs), air conditioning.

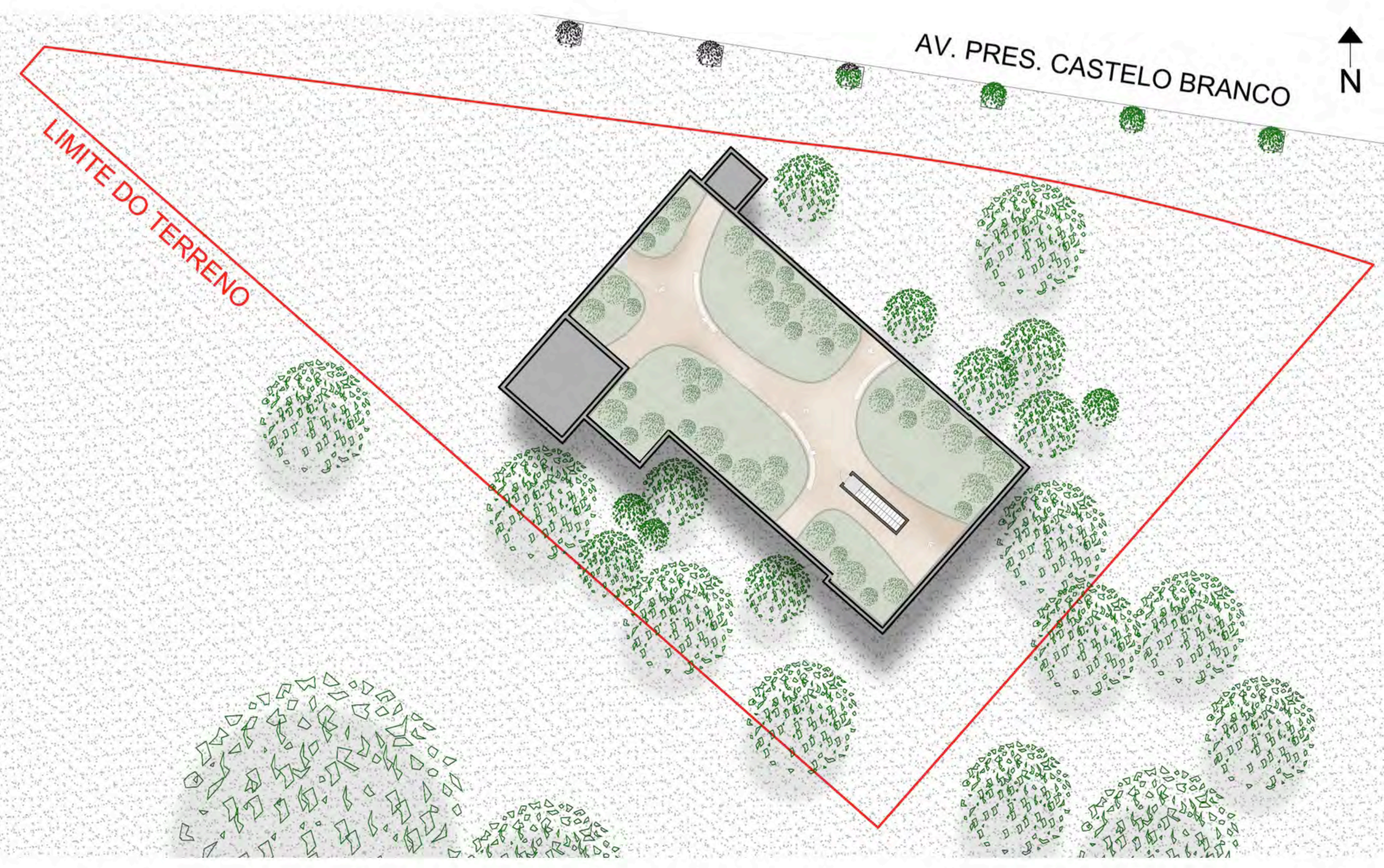
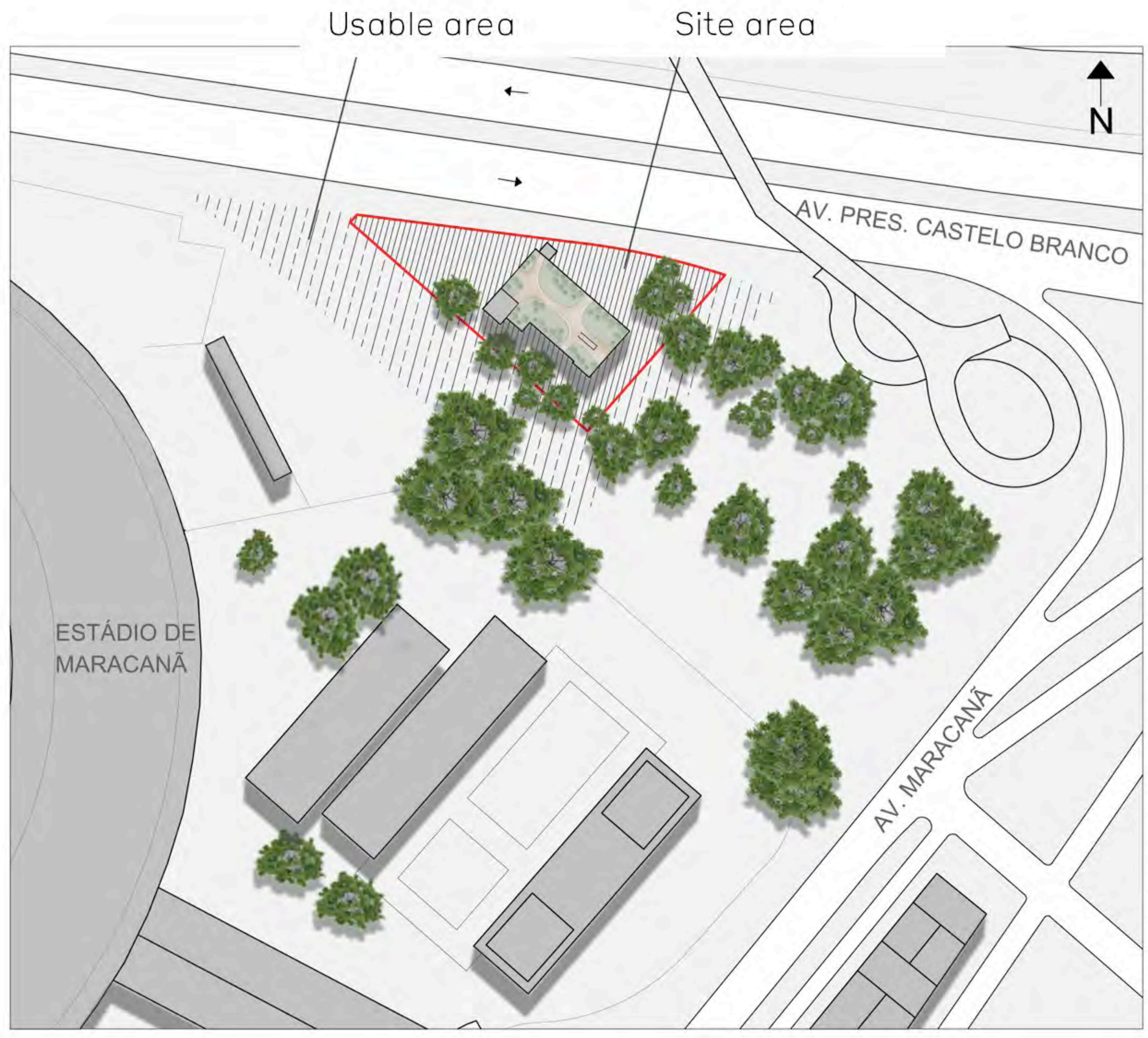
Term: 5 months

Cost: US\$ 800,000

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Proposal

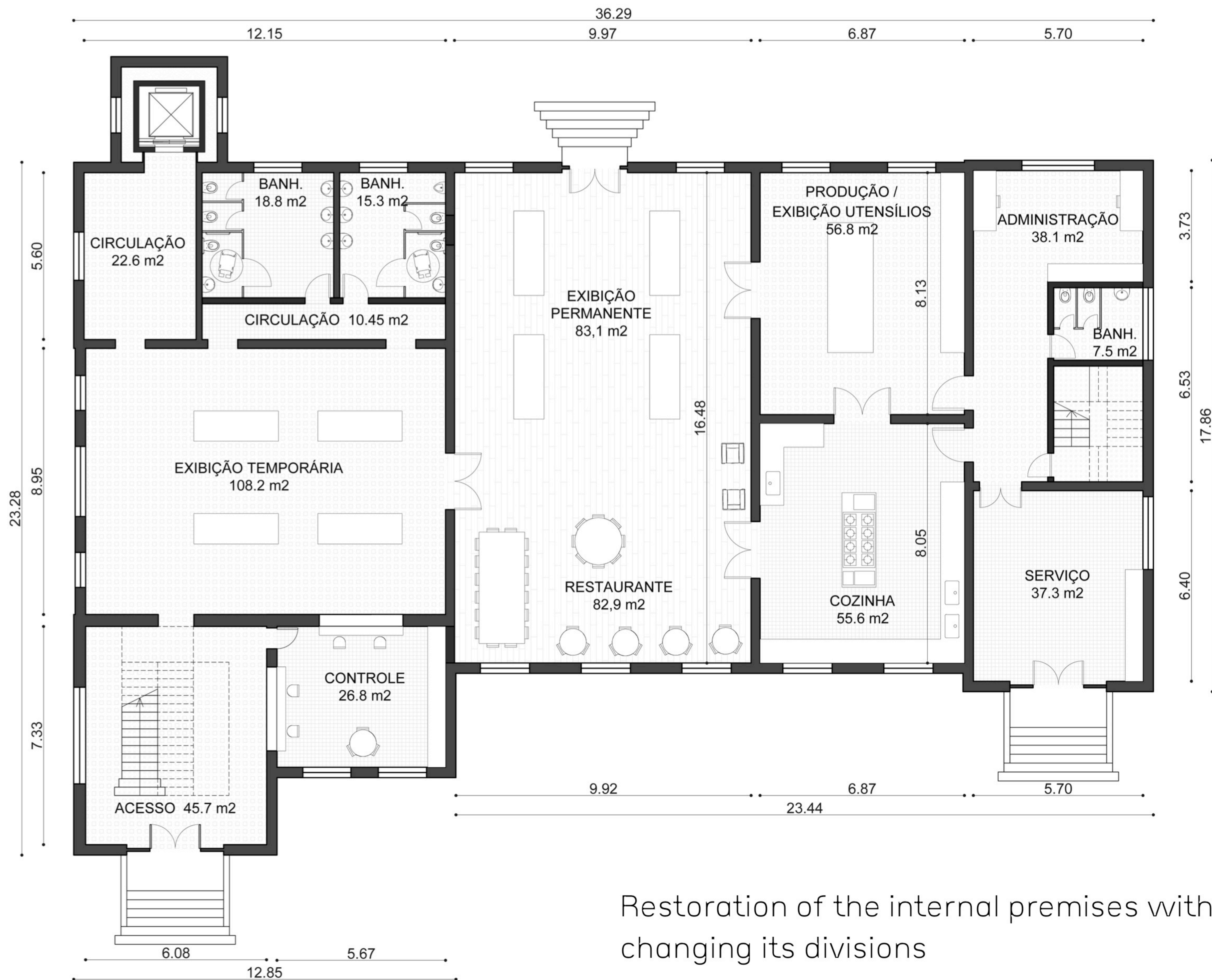


Large external area for implementation of events (2.000m2), making possible to develop activities related to sports and entertainment

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Proposal_1st Floor (600sqm)

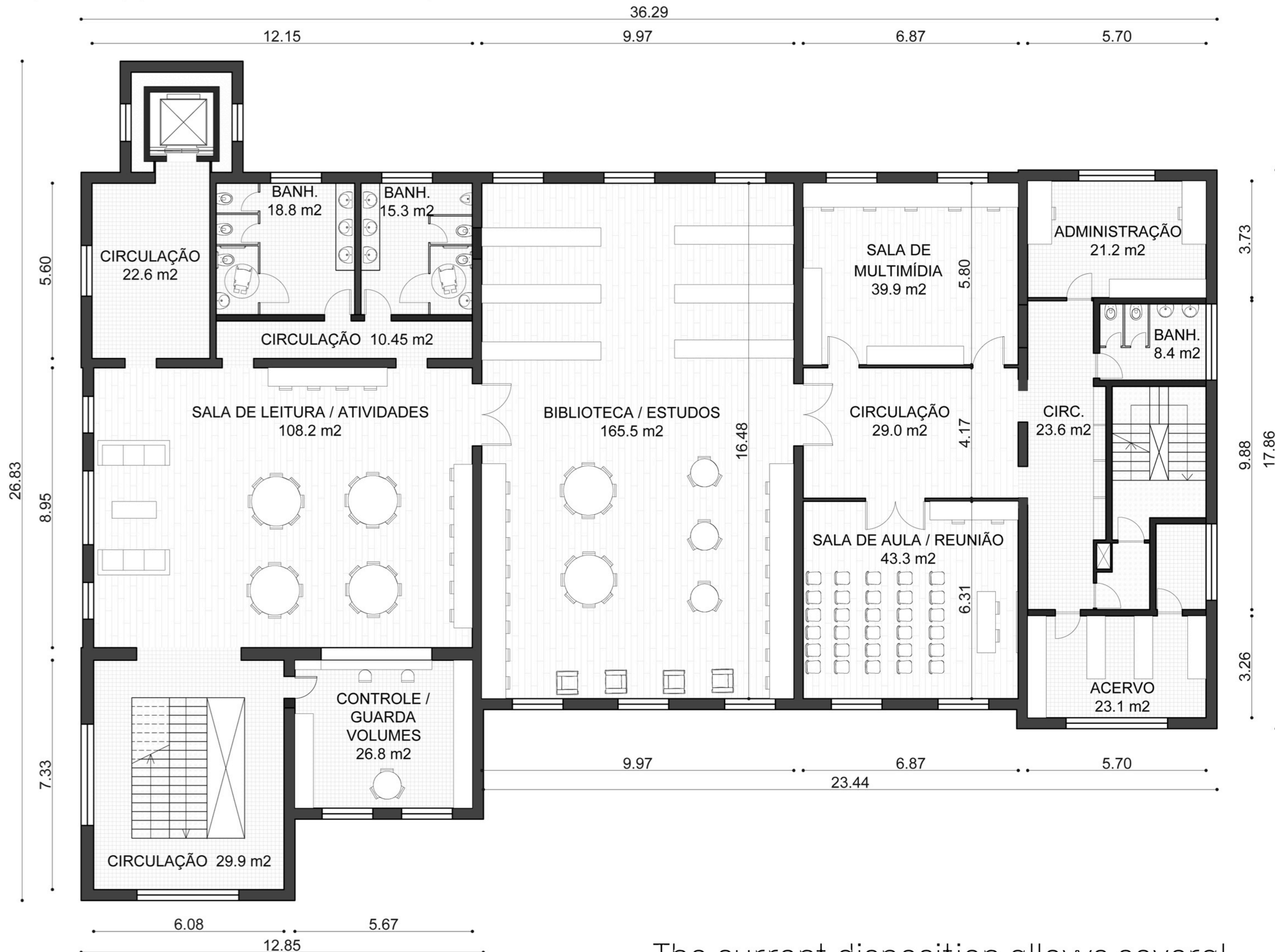


Restoration of the internal premises without changing its divisions

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Proposal_2nd Floor (600sqm)

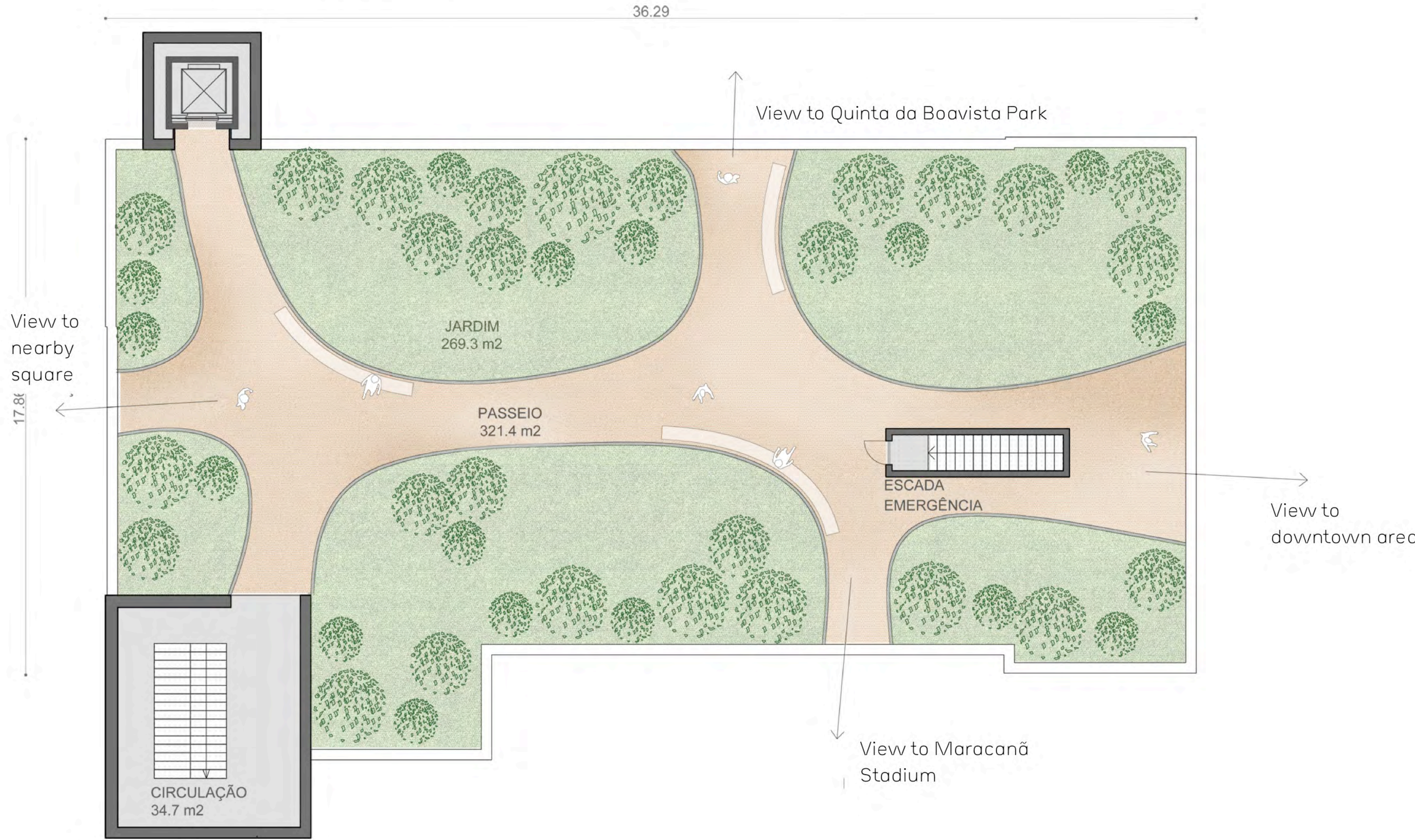


The current disposition allows several activities and use for the general public

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Proposal_Rooftop (600sqm)



New access to the garden terrace

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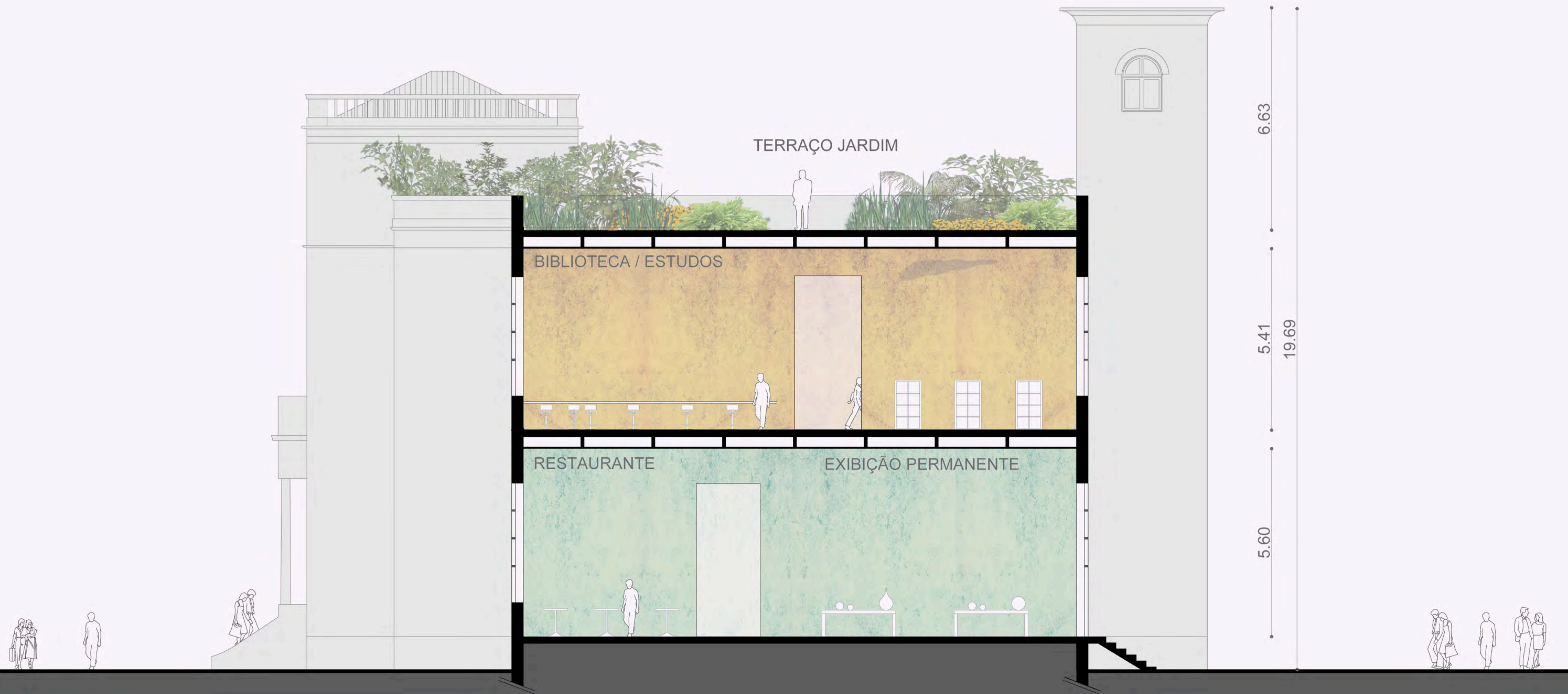
Proposal



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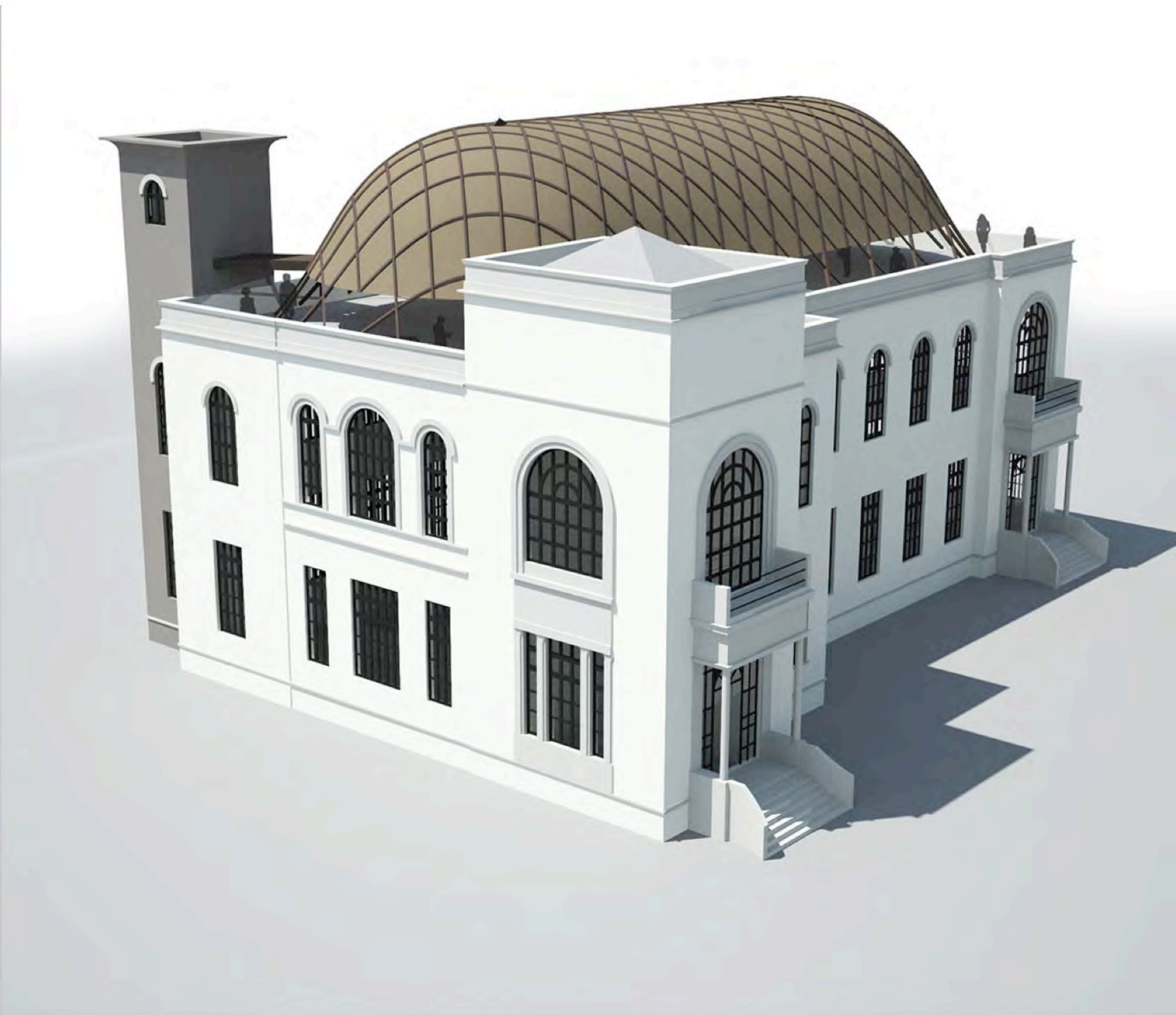
Proposal



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Proposal_Rooftop possibilities of use



Garden terrace could be used opened or with temporary structures for events
(total area of 600sqm)

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Proposal_Rooftop possibilities of use



The rooftop use (600m²) adds to the open space of the ground floor (2000m²) for the implementation of multiple activities.

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Proposal_Rooftop possibilities of use



Green terrace with a view to Maracanã Stadium and Quinta da Boa Vista Park

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Proposal_Legacy Mode

In accordance to 2010 Census, there are in Brazil 817,963 indians, divided into 305 ethnic groups who speak 274 different languages. Of this total number, 97,960 indians live in the Southwest region, the great majority in urban areas. In the state of Rio de Janeiro there are 12,544 residing indians, from which 10,661 concentrate in the Metropolitan region, 6,764 in the city of Rio de Janeiro.

If the culture is the lens through which the men see the world, we have inherited from the indians the desire of beauty, of their will of perfection by painting the body, moulding a vase or braiding a basket, printing in each object of his work the expression of the being who made it.



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Proposal_Legacy Mode

The Reference Center, with full access to the population, will have as its mission to value and publicize the history, the culture and contribution of the originary folk in the formation of Brazil. The Center shall develop the following activities:

- Promote the interchange and dialog of knowledge between the cultures of the indigene folk and other visitors of the Center (city residents, visitors, researchers, professor or students);
- Be an education center, offering courses for new indian leaderships, of qualification of indian educators and lecturers, of story telling, ethnic cinema, cultural animation;
- Be a center of indian culture research;
- Implement expositions, exhibits, events and seminars.



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Partners

This project has been developed by the State Secretary of Culture of the Government of the State of Rio de Janeiro together with the current Indian Museum, located at Botafogo, with the Aldeia Maracanã Indian Association (AIAM) and with the architectural firm AAA_Azevedo Architecture Agency, responsible for the architectural proposal already approved by INEPAC.

English version: Maria Clara Moteff Pimentel



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Thank you

